



Marita Bullmann
 „Wer bei 0 anfängt,
 muss nur die Hälfte
 denken“, mixed media
 2018

- 1: Andeutung
- 2: Ausblick
- 3: Schneise
- 4: o.T.

Performance

Marita Bullmann „Wer bei 0 anfängt, muss nur die Hälfte denken“, Erbkönig, Bremen 2018. (c) Erbkönig. Fotografie: André Ott

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E R L K Ö N I G

Nothing more binds me to these places.
 I paint my face and hands blue.
 Abducted by the wind I fly. Away, away.
 A sweet music is playing — Just for me.
 My dream will never return.
 But I won't get lost for anything.
 I take a warm bath
 while the world slowly disappears around me.
 Spangled with stars.

